

BASS OVERDRIVE OD-10B

Guitar pedal



User manual

YERASOV.

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SPECIFICATIONS

Power supply (battery / DC), V.....	9
Current Draw, mA.....	6,5
Dimensions, mm.....	112x62x50
Weight, kg.....	0,25
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FOR NOTES

PRECAUTIONS

- Avoid storing or operating the unit in humid conditions (not above 80%).
- After storage or transportation at a low temperature before turning on unit shall be stored at room temperature for at least 2 hours.
- Protect the device from falls, bumps, to get into foreign objects, liquids, dirt and rain.

GENERAL INFORMATION

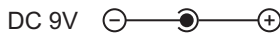
OD-10B is a bass overdrive effect. Its thick and punchy tone goes well together with different bass guitars, letting to tint the sound a little bit, or to overdrive the channel significantly, and that will be useful for modern extreme music players. Pedal is designed for a variety of music styles and can be used with any bass guitar, up to 5 and 6 string instruments.

OD-10B is assembled of the newest electronic components: high-precision resistors, low leakage current electrolytic capacitors.

The pedal is applied foot switch ALPHA real TRUE BYPASS.

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CONNECTION POLARITY OF DC ADAPTER



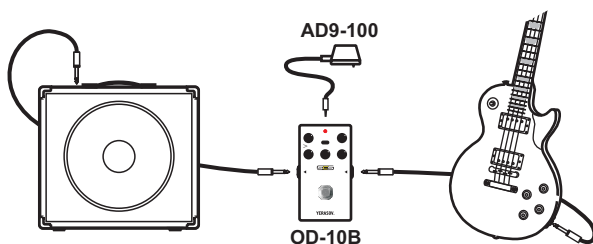
USE OF PRODUCT

The power of guitar pedals **OD-10B** : a battery of type 6F-22, which is installed under the bottom cover pedal, or from an external source of stabilized voltage 9V.

In order to avoid the background, use only adapters AD9-100 or AD9-500 firms YERASOV.

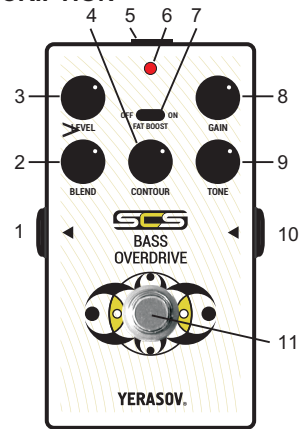
Turn on the power from the battery when joining plug type Jack (mono) input Jack, so for extended battery life, do not leave the Jack in the input connector, if you are not using the device.

- Connect the AC adapter to the Jack or install the battery.
- Connect the pedal according to the picture. Connect the output of the pedal to the entrance combo-amplifier.
- Turn on the combo-amplifier.
- For the effective operation of the product, set the control of the output signal of Your guitar at maximum.



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PANEL DESCRIPTION



- 1 - output Jack
- 2 - **BLEND** - dry/overdrive balance control
- 3 - **LEVEL** - output level control
- 4 - **CONTOUR** - mid freq. control
- 5- DC in
- 6 - on/off indication
- 7 - **FAT BOOST** - low boost switch
- 8 - **GAIN** - distortion level control
- 9- **TONE** - tone control
- 10 - input Jack
- 11 - on / off button effect

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- When you turn on the pedal led indicator illuminates. Obtain the needed sound turning the **TONE**, **BLEND**, **CONTOUR** and **GAIN** knobs, and then adjust overall volume with a dedicated knob with the effect turned on. **CONTOUR** knob is used to scoop mid-frequencies for a warmer tone. **CONTOUR** also affects the level of low frequencies – if you feel lack of those, just use the function **FAT BOOST** to raise them up.

Attention! Due to the circuit design if a **GAIN** or **VOLUME** knob is set to zero position, no sound goes from the pedal.

USE THE PEDAL WITH SCS PEDAL BOARD

The pedal is compatible with SCS Pedal Board. Connector for SCS is located on the bottom cover of the pedal body. Connect the pedal to the Pedal Board is a special cable that comes with the SCS Pedal Board. For more detailed instructions, please visit to site www.yerasov.ru.

REPLACEMENT BATTERY

The battery compartment is located underneath the pedal cover. To replace the battery, remove the cover by unscrewing the 4 screws. Replace the battery and replace the cover.

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